

Fall 2005



belladonna* books

458 Lincoln Place, Suite 4B Brooklyn, NY 11238

www.belladonnaseries.blogspot.com

hyper glossia

by
Stacy Szymaszek



deadly nightshade, a cardiac and respiratory stimulant, having purplish-red flowers and black berries



hyper glossia

**by
Stacy Szymaszek**

hyper glossia © Stacy Szymaszek 2005
belladonna* production and design, Bill Mazza.
It is set in Geneva, ITC Calson Medium and Bold, and ITC Officina Sans.

Price is \$4 in stores or at events, \$6 signed copies,
mail order add 50¢ postage per item.
belladonna* pamphlets are published periodically by belladonna* books.

belladonna*80 is published in an edition of 125—15 of which are numbered
and signed by the poet—for her Belladonna* reading with Mairéad Byrne at
Dixon Place, NYC, on October 11, 2005

belladonna* is a reading series that promotes the work of women writers who
are adventurous, experimental, politically involved, multi-form, multi-cultural,
multi-gendered, impossible to define, delicious to talk about, unpredictable,
dangerous with language.

Rachel Levitsky and Erica Kaufman, editors, belladonna* books.
458 Lincoln Place, #4B Brooklyn, NY 11238
belladonnaseries@yahoo.com • <http://www.belladonnaseries.blogspot.com>

1. Mary Burger, *Eating Belief* oop
 2. Camille Roy, *Dream Girls* oop
 3. Cecilia Vicuña, *Bloodskirt*, trans. Rosa Alcalá oop
 4. Fanny Howe, parts from *Indivisible*
 5. Eleni Sikelianos, from *The Book of Jon*
 6. Laura Mullen, *Translation Series* oop
 7. Beth Murray, *12 Horrors* oop
 8. Mei-mei Berssenbrugge, *Audience* oop
 9. Laura Wright, *Everything Automatic* oop
21. Deborah Richards, *Put A Feather In It*
 22. Norma Cole, *BURNS*
 23. Jocelyn Saidenberg, *Dusky*
 24. Gail Scott, *Bottoms Up* oop
 25. Carla Harryman, *DIMBLUE* and *Why Yell*
 26. Anne Waldman, *[THINGS] SEEN/UNSEEN*
 27. kari edwards, *a diary of lies* oop
 28. Bhanu Kapil Rider, from *The Wolf Girls* oop
of Midnapure oop
 29. Rosmarie Waldrop, *Trace Histories* oop
 30. Tina Darragh, from *rule of dumbs*
 31. Chris Tysh, *Mother, I*
 32. Jennifer Moxley, *The Occasion*
 33. Zhang Er, *Cross River . Pick Lotus*
 34. Tonya Foster, *A Swarm Of Bees In High Court*
 35. Lauren Gudath, *Animal & Robot*
 36. Alice Notley, *IPHIGENIA*
53. Joanna Fuhrman, *Belladonna* Moraine*
 54. Nada Gordon, *SOng of My OWnself*
 55. Catherine Daly, *Surplice*
 56. Caroline Bergvall, *GONG*
 57. María Negroni, *Art and Fugue*
 58. Lourdes Vázquez, *May the transvestites of my island who tap their heels*
 59. Belladonna* Bilingue: *Womens Work In Translation* (vol. 1)
 60. Belladonna* Bilingue: *Womens Work In Translation* (vol. 1)
 61. Jaimy Gordon, *A Month of Love*
 62. Rachel Daley, *You and Me Story*
 63. Latasha N. Nevada Diggs, *Manuel is destroying my bathroom...*
 64. Joan Retallack, *THE REINVENTION OF TRUTH*
 65. Renee Gladman, *Untitled, Woman on Ground*
 66. Nicole Brossard, *Matter Harmonious Still Maneuvering*
10. Lisa Jarnot, *Nine Songs* oop
 11. Kathleen Fraser, *Soft Pages*
 12. Rachel Blau DuPlessis, *Draft 43: Gap*
 13. Nicole Brossard, *Le Cou de Lee Miller The Neck of Lee Miller* oop
 14. Lee Ann Brown, *The 13th Sunday in Ordinary Time/Reverse Mermaid* oop
 15. Adeena Karasick, *The Arugula Fugues VII-VIII* oop
 16. Aja Couchois Duncan, *Commingled:Sight*
 17. Lila Zemborain, *PAMPA* oop
 18. Cheryl Pallant, *Spontaneities*
 19. Lynne Tillman, chapters from *Weird Fucks* and "Dead Talk" oop
 20. Abigail Child, *Artificial Memory—vol 1 & vol 2* (\$6 set) oop
 21. Caitlin McDonnell, *Dreaming the Tree*
 22. Eileen Myles, *We, the Poets*
 23. Suzanne Wise, from *The Blur Model*
 24. Lydia Davis, *Cape Cod Diary*
 25. Elaine Equi, *Castle, Diamond, Swan*
 26. Maggie Nelson, *Something Bright, Then Holes*
 27. Summi Kaipa, "One: I Beg You, Be Still" from *Was. Or Am.*
 28. Julie Patton, "Car Tune" & *Not So Bella Donna*
 29. Joan Larkin, *Boston Piano*
 30. Minnie Bruce Pratt, *The Money Machine: Selected Poems*
 31. Anne Tardos, *A Noisy Nightingale Understands a Tiger's Camouflage Totally*
 32. Michelle Naka Pierce, *48 Minutes Left*
 33. Veronica Corpuz, *Untitled*
 34. Leslie Scalapino, "Can't" is 'Night'
 35. Jen Benka, *A Revisioning of the Preamble*
 36. Susan Briante, *Neotropics: A Romance in Field Notes.*
 37. Eileen Tabios, *THE ESTRUS GAZE(S)*
 38. Susan Howe, *118 Westerly Terrace*
 39. Corina Copp, *Play Air*
 40. Lyn Hejinian, *Lola*
 41. Mercedes Roffé, *Theory of Colors*
 42. hassen, *Salem*
 43. Mónica De la Torre, *Doubles: An Excursion*
 44. Erin Moure, *Befallen I*
 45. Lisa Robertson, *First Spontaneous Horizontal Restaurants*
 46. Martine Bellen, *NYC Stories / Lessons of the Microscopist*
 47. Karen Weiser, *Heads Up Fever Pile*
 48. Fernanda Laguna, Gabriela Bejerman, Cecilia Pavón, *Belleza y Felicidad*
 49. Mairéad Byrne, *Kalends*
 50. Stacy Szymaszek, *hyper glossia*

Pamphlets published in conjunction with the Belladonna* reading series and are 6 to 20 pages. Books are \$4 ea.; \$6 signed editions; add 50¢ postage per item. Checks payable to Rachel Levitsky.

2001

2002

2003

figure with metal file

found each site

of nomenclature

eradicated

my achievement

façade of
my heart

—

dish of prized metal

stuffed with

duck eggs
and tea roses

apparatus for periodic reunion

compulsory
stunt

idiot

one remaining title
never voiced

—

unfeasible

marble

you will
exit

the kiosk

without
one souvenir

I add a tool to my body

— “do consider it”

a handle or container

for these scrolls

“indeed” portable

into a corner

as they discover the cats in here

are filled

with sand

review of crib-notes

divulges

an elapsed password I would need my

upper palate

to pronounce

might I

relax with my row

of crocodile

eggs —

felt sun

or phantom ? if daybreak

resume another

voice-over

regarding forensic evidence

eye askew
 inert on a ceramic tile
 I see us from a variety
 of angles one who

amputates the foreleg of a bull
 one who hides gold in the fluting of a skirt
 one who mixes grease honey and lint
 one who continues the housework

BREATH OF AN OUTSIDE DEATH
 AN AILMENT WITH WHICH I WILL CONTEND

the papyrus was obsolete or
 the recitation was counterfeit or
 it was for someone else's body

IT IS I WHO SHALL GUARD
 THE SICK MAN FROM HIS ENEMIES

a poor English translation exists

in my version
 before you drop
 every organ babbles

SEA CUTE
 A ETC SUE
 EUSTACE
 CASE TUE
 EAT CUES
 SETA CUE
 EAST CUE
 SEA CUTE
 A ETC SUE
 EUSTACE
 CASE TUE
 EAT CUES
 SETA CUE
 EAST CUE
 SEA CUTE
 A ETC SUE
 EUSTACE
 CASE TUE
 EAT CUES
 SETA CUE
 EAST CUE
 SEA CUTE
 A ETC SUE
 EUSTACE
 CASE TUE
 EAT CUES
 SETA CUE
 EAST CUE
 SEA CUTE
 A ETC SUE
 EUSTACE
 CASE TUE
 EAT CUES
 SETA CUE
 EAST CUE
 SEA CUTE
 EUSTACE

ACE ET US
 ACES TUE
 AS CUE ET
 ETA CUES
 EUSTACE
 A CUT SEE
 ATE CUES
 ACE ET US
 ACES TUE
 AS CUE ET
 ETA CUES
 EUSTACE
 A CUT SEE
 ATE CUES
 ACE ET US
 ACES TUE
 AS CUE ET
 ETA CUES
 EUSTACE
 A CUT SEE
 ATE CUES
 ACE ET US
 ACES TUE
 AS CUE ET
 ETA CUES
 EUSTACE
 A CUT SEE
 ATE CUES
 ACE ET US
 ACES TUE
 AS CUE ET
 ETA CUES
 EUSTACE
 A CUT SEE
 ATE CUES
 ACE ET US
 EUSTACE

A SEC TUE
 SAUCE ET
 AC TEE US
 SATE CUE
 CAUSE ET
 ETAS CUE
 EUSTACE
 A SEC TUE
 SAUCE ET
 AC TEE US
 SATE CUE
 CAUSE ET
 ETAS CUE
 EUSTACE
 A SEC TUE
 SAUCE ET
 AC TEE US
 SATE CUE
 CAUSE ET
 ETAS CUE
 EUSTACE
 A SEC TUE
 SAUCE ET
 AC TEE US
 SATE CUE
 CAUSE ET
 ETAS CUE
 EUSTACE
 A SEC TUE
 SAUCE ET
 AC TEE US
 SATE CUE
 CAUSE ET
 ETAS CUE
 EUSTACE
 A SEC TUE
 SAUCE ET
 AC TEE US
 SATE CUE
 CAUSE ET
 ETAS CUE
 EUSTACE

there are
sections of it stowed
in my thigh
far from the throat

written on my scalp
covered by plaits

between the fingers of a maid
within a cake of scented grease

in an ivory capsule
along the Red Sea

at a feast of pigeons
on a guest cot

served in a cup of beer
wound in a linen sheet

eased into a signature
beneath a curled wig

in a spiral of copper wire
upon the split mud

along the
Gulf of Aden

along the
Indian Ocean

into the A r ea
 a S
 b n
 ia

but he is oh yes

he is most irrefutably

built like a man of wealth [his earrings]

only one woman ran her thumb

over the blue scar

tissue of a singed name he gave

of himself in increments

building a temporary site

unusual gestures

and several languages

except for that knot [rumours]

an artichoke heart at his shoulder blade

this familiarity

would always provoke

evasion

preoccupied with my own
circumstantial evidence

it wasn't a word

but a plosive cluster

burst
through my lips

followed by

hemorrhage
of
air
into everyone's
sky

he uses

his hands

to please her in the shade

of a sycamore

Eustace she authenticates

a Roman king

"uh-oh" was
 what I was thinking

now etrnly wedged in the
emphatic

my hole leaks honey

on an alabaster

pillow

continue to impinge